

# S P E A K E R S

## KEYNOTES

**KEN MYERS** is the founder of Mars Hill Audio, an organization committed "to produce creative audio resources that encourage Christians to grow in obedient wisdom concerning the cultural consequences of our duty to love God and neighbor."

**GENE VEITH** is the Provost and Professor of Literature at Patrick Henry College, the Director of the Cranach Institute at Concordia Theological Seminary, a columnist for *World Magazine* and *TableTalk*, and the author of 18 books on different facets of Christianity and culture.

## PANELISTS

**GREG WILBUR** is an author and the Chief Musician at Parish Presbyterian Church, Senior Fellow & Dean of the Chapel at New College Franklin and Director of King's Meadow Study Center. He has a deep interest in how symbolism reveals the nature and character of God.

**KAREN MULDER** is an art and architectural historian. She has lectured and written internationally on contemporary art and served on the boards of the Newington Cropsey Cultural Studies Foundation, the C.S. Lewis Foundation, and Christians in the Visual Arts.

**JOHN MASON HODGES** is a conductor, lecturer, composer, and writer. He has been conducting orchestras and choruses since finishing graduate studies in music at Indiana University in 1983. He founded and directs the Center for Western Studies, a year-long college-level tutorial program that teaches a Christian worldview and the history of Western ideas through the great books.

**THEODORE PRESCOTT** is a sculptor and was a professor at Messiah College. He has exhibited widely in the United States and completed several public commissions. His work is in several private collections, The Vatican Museum of Contemporary Religious Art, and the Armand Hammer Museum of Art, UCLA.

**DAVID ERB** is a Fellow of Music at New Saint Andrews College and Director of Music at Christ Church in Moscow, ID. He earned his DMA in choral conducting from the University of Wisconsin-Madison. In addition to conducting and composing, his teaching focuses on training all Christians to be musically literate in light of scriptural teaching.

**STEVE TURLEY** is a prize-winning classical guitarist and teaches at Tall Oaks Classical School in Newark, DE. He is also an adjunct professor of Music and Aesthetics at Eastern University in St. Davids, PA, where he has taught since graduating from the Peabody Conservatory of Music of the Johns Hopkins University in 1997.

**SUZANNAH NORRIS** teaches music for two private schools and for the Children's Chorus of Maryland and School of Music, in Baltimore, Maryland. She received her third level Kodály certification and is presently completing her masters at Loyola College.

**NED BUSTARD** is a graphic designer, illustrator, and author. He has created many books and developed curriculum for Veritas Press. He also contributed to and edited *It Was Good: Making Art to the Glory of God*.

VERITAS ACADEMY  
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S Q U A R E H A L O B O O K S P R E S E N T S A

C L A S S I C A L

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# THE FINE ARTS

should be a crucial part of any education. Sadly, schools across the country are cutting fine arts budgets. Christian schools have even greater reasons to inculcate both a love for and the highest level of skills in the fine arts. Too often, Christian schools fail to have a vision for the fine arts and end up viewing them as either irrelevant or non-essential. The same confusion exists even amongst people committed to classical Christian education.

People involved in classical Christian education should be producing students committed to beauty as well as truth and goodness. In order to strengthen our vision for the fine arts, Veritas Academy has assembled a number of prominent Christian thinkers to share their thoughts on the visual arts and music, to discuss the place of the fine arts in classical Christian education, and to chart a course for the future. This symposium aims at starting a discussion that will yield a common vision for the fine arts for classical Christian schools and homeschoolers.

This extraordinary event will take place March 19–20, 2010 in Lancaster, Pennsylvania. We are limiting the attendance to only 50 people. Our goal will be to move toward a common vision that we can share with other schools and homeschoolers who are educating their children classically.

We believe that community is a critical element in forming vision, so we have scheduled times for our panelists and conference attendees to interact and to share ideas. We will be hosting a reception after the Friday night brainstorming and we will have a barbeque and fellowship time after the symposium ends for those who are staying over on Saturday night. To register, mail in the enclosed form or visit [www.VeritasAcademy.com](http://www.VeritasAcademy.com).

# SCHEDULE

## FRIDAY EVENING

- 6:00 **WELCOME**
- 6:30 **KEYNOTE ADDRESS**  
Ken Myers: *Sustaining a Fine Arts Education in a Consumer Society*
- 7:30 **ROUND TABLE DISCUSSION**  
*What Do We Want in Christian Education Today?*
- 9:00 **GATHERING**  
Panelists and conference attendees will informally discuss the first round table.

## SATURDAY

- 8:00 **PLENARY ADDRESS**  
Gene Veith: *The State of the Arts in Christian Education*
- 9:00 **WORKSHOP SESSION 1**  
Greg Wilbur: *A Philosophical Foundation for Music Appreciation*  
Karen Mulder: *From Hedgehogs to Giraffes: Teaching Appreciation for the Visual Arts*
- 10:00 **WORKSHOP SESSION 2**  
John Hodges: *Beauty in Music: Inspiration and Excellence*  
Ted Prescott: *Jerusalem, Athens, and the Education of Young Artists*
- 11:00 **WORKSHOP SESSION 3**  
David Erb: *Sing with Understanding; Play Skillfully: Musical Literacy for all the Saints*  
Steve Turley: *Redeeming the Senses: The Aesthetics of Classical Education*
- 12:00 **LUNCH**
- 1:00 **ROUND TABLE DISCUSSIONS**  
*Charting a Path Forward* (separated between the Visual Arts and Music)
- 3:00 **ROUND TABLE WRAP-UP**
- 7:00 **BARBEQUE AND FELLOWSHIP**  
Panelists and conference attendees will enjoy a dinner together. This is an opportunity for more informal interaction during this time of relaxation and fellowship.

# REGISTRATION

Last Name

First Name

Address

Email

Phone Number (INCLUDING AREA CODE)

## COST

- \_\_\_\_\_ \$200 for Conference Registration
- \_\_\_\_\_ \$185 Early Registration (by January 20th)
- \_\_\_\_\_ Number of Registrations
- \_\_\_\_\_ Barbeque Fellowship \$25.00 a person
- \_\_\_\_\_ **TOTAL**

## FORM OF PAYMENT

- [  ] Check
- [  ] Credit Card Visa/MC/AMEX/Discover (CIRCLE ONE)

## OFFICE USE ONLY

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